

1177 Bc The Year Civilization Collapsed Eric H Cline

1177 Bc The Year Civilization Collapsed Eric H Cline 1177 BC The Year Civilization Collapsed Exploring Eric H Clines Controversial Claim Eric H Clines compelling book 1177 BC The Year Civilization Collapsed presents a provocative thesis a widespread societal collapse occurred around 1177 BC impacting the Near East and the Mediterranean world profoundly While not universally accepted Clines work synthesizes archaeological and textual evidence to build a compelling narrative of upheaval and transformation This article explores Clines arguments acknowledging both the strengths and limitations of his perspective The Bronze Age Collapse A Multifaceted Crisis The Late Bronze Age c 1600-1200 BC witnessed the flourishing of powerful empires across the Near East Mycenaean Greece the Hittite Empire the Egyptian New Kingdom and the kingdoms of the Levant all enjoyed periods of remarkable cultural and technological advancement However this era culminated in a dramatic collapse characterized by Political Upheaval The downfall of major empires and the disintegration of established political orders Economic Disruption The collapse of trade networks leading to scarcity and economic instability Social Change Mass migrations population decline and a shift in social structures Technological Regression A loss of advanced technologies and skills Cline argues that while these factors had been accumulating for some time 1177 BC serves as a crucial marker a pivotal year signifying the culmination of these interconnected pressures Clines Evidence Weaving Together Archaeological and Textual Clues Clines argument relies on a meticulous examination of both archaeological findings and textual records His analysis reveals a striking convergence of events around 1177 BC 2 The Destruction of Ugarit The sophisticated coastal city-state of Ugarit located in modern day Syria was violently destroyed around this time Archaeological evidence points to a catastrophic event possibly involving fire and widespread violence Ugarits destruction signifies the vulnerability of even powerful coastal kingdoms The Fall of the Hittite Empire The mighty Hittite Empire a dominant force in Anatolia and Syria fragmented into smaller weaker successor states While the decline had been gradual the final collapse accelerated around 1177 BC The loss of this powerful empire created a power vacuum contributing to regional

instability Mycenaean Greece's Demise Mycenaean civilization the dominant culture in Bronze Age Greece experienced a period of profound collapse with palaces destroyed and societal structures disrupted While the exact timing is debated the upheaval occurred roughly concurrently with events in the Near East The End of the Egyptian New Kingdoms Expansion While Egypt didn't collapse entirely its period of extensive expansion and influence in the Levant came to an abrupt end around this time Weakened by internal strife and external pressures Egypt withdrew from its overseas territories Sea Peoples Invasions Cline emphasizes the role of the Sea Peoples a mysterious group of maritime raiders who attacked numerous coastal settlements across the Mediterranean While their precise origin remains unknown their attacks coincided with the period of widespread instability exacerbating existing problems Criticisms and Alternative Perspectives While Cline's work is highly influential it hasn't escaped criticism Some scholars argue that The 1177 BC date is too precise The collapse wasn't a single sudden event but rather a protracted process unfolding over several decades Pinpointing a single year as the year of collapse is an oversimplification The focus on a single year overshadows longterm trends Environmental factors internal societal pressures and gradual economic shifts also played significant roles in the Bronze Age collapse and focusing solely on 1177 BC risks neglecting these critical aspects The role of the Sea Peoples is overstated While the Sea Peoples certainly played a part their impact might have been less decisive than Cline suggests The collapse was likely a complex interplay of factors with the Sea Peoples being one piece of a larger puzzle

3 Key Takeaways from Cline's Work

Despite the criticisms Cline's book remains a significant contribution to our understanding of the Bronze Age collapse His work highlights The interconnectedness of ancient civilizations The collapse wasn't isolated events but a cascade of interconnected crises affecting multiple regions simultaneously The fragility of even powerful empires Major empires seemingly stable and prosperous can be surprisingly vulnerable to unforeseen circumstances The importance of considering multiple sources of evidence Cline's work effectively demonstrates the value of combining archaeological data with textual sources for a more comprehensive understanding of the past

Frequently Asked Questions FAQs

- 1 What were the Sea Peoples The Sea Peoples are a mysterious group of maritime raiders mentioned in Egyptian and other Near Eastern texts Their origin and ethnic composition remain unknown though they likely comprised a diverse confederation of groups from various regions
- 2 Was climate change a factor in the Bronze Age collapse Evidence suggests that climate change including droughts and other environmental stresses likely played a contributing role exacerbating existing societal pressures

and contributing to resource scarcity 3 Did the Bronze Age collapse lead to the Iron Age The collapse marked a transition period not an immediate switch The Iron Age gradually emerged as new technologies and social structures developed in the aftermath of the upheaval 4 How reliable is the dating of 1177 BC The dating relies on chronologies derived from various sources including radiocarbon dating and textual evidence While the exact year is debated the timeframe around 1177 BC represents a period of significant upheaval 5 Is Clines theory universally accepted No the year of collapse thesis isnt universally accepted Many scholars agree on the existence of a broad collapse but disagree on the precise timing causality and the role of specific factors like the Sea Peoples However Clines work has significantly advanced the discussion and stimulated further research In conclusion while not without its critics 1177 BC The Year Civilization Collapsed offers a valuable and engaging framework for understanding a pivotal period in human history By highlighting the interconnectedness of ancient societies and the multifaceted nature of collapse Clines work continues to spark debate and encourage deeper investigation into this 4 fascinating and consequential era

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a bold reassessment of what caused the late bronze age collapse in 1177 b c marauding groups known only as the sea peoples invaded egypt the pharaoh's army and navy managed to defeat them but the victory so weakened egypt that it soon slid into decline as did most of the surrounding civilizations after centuries of brilliance the civilized world of the bronze age came to an abrupt and cataclysmic end kingdoms fell like dominoes over the course of just a few decades no more minoans or mycenaeans no more trojans hittites or babylonians the thriving economy and cultures of the late second millennium b c which had stretched from greece to egypt and mesopotamia suddenly ceased to exist along with writing systems technology and monumental architecture but the sea peoples alone could not have caused such widespread breakdown how did it happen in this major new account of the causes of this first dark ages eric cline tells the gripping story of how the end was brought about by multiple interconnected failures ranging from invasion and revolt to earthquakes drought and the cutting of international trade routes bringing to life the vibrant multicultural world of these great civilizations he draws a sweeping panorama of the empires and globalized peoples of the late bronze age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries a compelling combination of narrative and the latest scholarship 1177 b c sheds new light on the complex ties that gave rise to and ultimately destroyed the flourishing civilizations of the late bronze age and that set the stage for the emergence of classical greece

het westen is een baanbrekend boek dat het traditionele verhaal van de westerse beschaving volledig herzielt quinn onderzoekt hoe de oude wereld van de bronstijd tot de verlichting werd gevormd door voortdurende wereldwijde ontmoetingen en uitwisselingen in plaats van de gebruikelijke opvatting van afzonderlijke beschavingen laat quinn zien dat het contact tussen verschillende samenlevingen van het ontstaan van het alfabet in egypte tot de intrede van indische cijfers in europa de échte motor van de geschiedenis was een monumentaal werk dat het beeld van de westerse geschiedenis voor altijd zal veranderen

in this gripping sequel to his bestselling 1177 b c eric cline tells the story of what happened after the bronze age collapsed why some civilizations endured why some gave way to new ones and why some disappeared forever a landmark book lucid deep and insightful you cannot understand human civilization and self organization without studying what happened on before and after 1177 b c nassim nicholas taleb bestselling author of the black swan at the

end of the acclaimed history 1177 b c many of the late bronze age civilizations of the aegean and eastern mediterranean lay in ruins undone by invasion revolt natural disasters famine and the demise of international trade an interconnected world that had boasted major empires and societies relative peace robust commerce and monumental architecture was lost and the so called first dark age had begun now in after 1177 b c eric cline tells the compelling story of what happened next over four centuries across the aegean and eastern mediterranean world it is a story of resilience transformation and success as well as failures in an age of chaos and reconfiguration after 1177 b c tells how the collapse of powerful late bronze age civilizations created new circumstances to which people and societies had to adapt those that failed to adjust disappeared from the world stage while others transformed themselves resulting in a new world order that included phoenicians philistines israelites neo hittites neo assyrians and neo babylonians taking the story up to the resurgence of greece marked by the first olympic games in 776 b c the book also describes how world changing innovations such as the use of iron and the alphabet emerged amid the chaos filled with lessons for today s world about why some societies survive massive shocks while others do not after 1177 b c reveals why this period far from being the first dark age was a new age with new inventions and new opportunities

the exhibition beyond babylon art trade and diplomacy in the second millennium b c held in 2008 2009 at the metropolitan museum of art demonstrated the cultural enrichment that emerged from the intensive interaction of civilizations from western asia to egypt and the aegean in the middle and late bronze ages during this critical period in human history powerful kingdoms and large territorial states were formed rising social elites created a demand for copper and tin as well as for precious gold and silver and exotic materials such as lapis lazuli and ivory to create elite objects fashioned in styles that reflected contacts with foreign lands this quest for metals along with the desire for foreign textiles was the driving force that led to the establishment of merchant colonies and a vast trading network throughout central anatolia during the early second millennium b c texts from palaces at sites from hattusa modern bogazköy in hittite anatolia to amarna in egypt attest to the volume and variety of interactions that took place some centuries later creating the impetus for the circulation of precious goods stimulating the exchange of ideas and inspiring artistic creativity perhaps the most dramatic evidence for these far flung connections emerges out of tragedy the wreckage of the oldest known seagoing ship discovered in a treacherous stretch off the southern coast of turkey

near the promontory known as uluburun among its extraordinary cargo of copper glass and exotic raw materials and luxury goods is a gilded bronze statuette of a goddess perhaps the patron deity on board who failed in her mission to protect the ship to explore the themes of the exhibition art trade and diplomacy viewed from an international perspective a two day symposium and related scholarly events allowed colleagues to explore many facets of the multicultural societies that developed in the second millennium b c their insights which dramatically illustrate the incipient phases of our intensely interactive world are presented largely in symposium order beginning with broad regional overviews and examination of particular archeological contexts and then drawing attention to specific artists and literary evidence for interconnections in this introduction however their contributions are viewed from a somewhat more synthetic perspective one that focuses attention on the ways in which ideas in this volume intersect to enrich the ongoing discourse on the themes elucidated in the exhibition

this handbook examines key aspects of the development of the global history of warfare and the changing patterns of warfare over time although scholarship has long eschewed a chronological narrative of the evolution of warfare that privileges the western experience global histories of warfare have had difficulty avoiding an overemphasis on the west the present volume is a collection of themes rather than a history per se it provides important perspectives on the emergence of warfare as a global historical experience from the ancient past to the present day drawing together numerous experts it tells a broader more inclusive story of the global human experience with wars and warfare the 35 chapters are organised in eight thematic parts part i origins of warfare part ii politics and armed forces in the pre modern era part iii steppe nomads of eurasia part iv naval warfare and piracy in the pre industrial world part v the impact of gunpowder part vi transition from industrial to total war part vii wars of decolonisation and cold war part viii postmodern new wars these parts offer an overview of the global experience of warfare to help readers understand how the wars and the militaries we see today have been shaped by historical developments across the globe this handbook will be of great interest to students of military history naval history strategic studies and world history in general

from about 2000 bce onward egypt served as an important nexus for cultural exchange in the eastern mediterranean importing and exporting not just wares but also new artistic techniques and styles egyptian greek and roman craftsmen

imitated one another's work creating cultural and artistic hybrids that transcended a single tradition yet in spite of the remarkable artistic production that resulted from these interchanges the complex vicissitudes of exchange between Egypt and the classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States it is precisely this aspect of Egypt's history however that beyond the Nile uncovers renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange first between Egyptians and Greeks during the Bronze Age then the Archaic and Classical periods of Greece and finally Ptolemaic Egypt and later when Egypt passed to Roman rule with the defeat of Cleopatra beyond the Nile a milestone publication issued on the occasion of a major international exhibition will become an indispensable contribution to the field with gorgeous photographs of more than two hundred rare objects including frescoes statues obelisks jewelry papyri pottery and coins this volume offers an essential and interdisciplinary approach to the rich world of artistic cross pollination during antiquity

In ancient Egypt one of the primary roles of the king was to maintain order and destroy chaos since the beginning of Egyptian history images of foreigners were used as symbols of chaos and thus shown as captives being bound and trampled under the king's feet the early 18th dynasty 1550-1372 BCE was the height of international trade diplomacy and Egyptian imperial expansion during this time new images of foreigners bearing tribute became popular in the tombs of the necropolis at Thebes the burial place of the Egyptian elite this volume analyses the new presentation of foreigners in these tombs far from being chaotic they are shown in an orderly fashion carrying tribute that underscores the wealth and prestige of the tomb owner this orderliness reflects the ability of the Egyptian state to impose order on foreign lands but also crucially symbolises the tomb owner's ability to overcome the chaos of death and achieve a successful afterlife illustrated with colour plates and black and white images this new volume is an important and original study of the significance of these images for the tomb owner and the functioning of the funerary cult

Disclaimer please note that this book contains a summary of the original content which is a condensation of the key ideas and information found in the original book therefore it is recommended to read the original book for a comprehensive and detailed understanding of the topics discussed this summary is provided for informational purposes only and is not intended to infringe upon the intellectual property rights of the original book summary of

after 1177 b c by eric h cline the survival of civilizations in this summarized book you will get chapter provides an astute outline of the main contents fast simple understanding of the content analysis exceptionally summarized content that you may skip in the original book after 1177 b c is a sequel to eric cline s 1177 b c detailing the aftermath of the collapse of the late bronze age civilizations in the aegean and eastern mediterranean the book explores the resilience transformation and success of these societies in an age of chaos and reconfiguration it highlights the collapse of powerful civilizations leading to the emergence of new world orders and innovations like the use of iron and the alphabet the book offers lessons for today s world about why some societies survive massive shocks while others do not and why this period was a new age with new inventions and opportunities

a short history of the british school at athens 1886 1911 by g a macmillan no 17 p ix xxxviii

featuring 600 original articles written by leading experts it goes far beyond the findings of archaeology to include social political religious cultural and artistic information on the Nile Delta civilization

in from eden to exile acclaimed archaeologist eric h cline explores some of the bible s most puzzling and enduring mysteries shedding new light on questions that have intrigued scholars and believers for centuries book jacket

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the aim of this study is to explore the archaeological evidence from a selection of sites used for religion on crete from the middle to late minoan period c 2000 c 1000 bce interpreting the symbolism of finds in order to identify the types of deities worshipped there finds from a selection of sites are described and discussed from sanctuaries on hills caves and rural sanctuaries where relevant other elements such as features in the landscape or the use of a site for the observation of celestial phenomena are taken into account rather than focussing on the development and use of cult material this study uses iconography with cross cultural comparisons in order to try to identify the types of deities worshipped and to assess the nature of possible foreign influence on the religion of crete in the bronze age

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